Secondary Resources to borrow

*Flow: For Love of Water* is a feature-length documentary about the industry and consumption of humankind's most precious resource: water. As African villages survive on potentially toxic water supplies out of sheer necessity, the movie explores how the corporate structure has come to control humanity's water supply, creating a dire situation that experts have come to refer to as the World Water Crisis. With issues of pollution, politics, and human rights all coming to a head with the issue, the film looks at the specific corporate and governmental figures responsible for the crisis, and takes a look at how grassroots organizations work to fight the increasing privatization of water, hoping to end the imbalance in access to the precious resource that has already had mortal consequences for so many.

*Trashed* is a provocative investigation of one of the fastest growing industries in the modern world - the garbage business. The film examines a fundamental element of modern culture…the disposal of what our society defines as “waste.” It is an issue influenced by every human, most of whom never consider the consequences. Nor, it seems, the implications to our biosphere. At times humorous, but deeply poignant, *Trashed* examines the world’s waste stream fast approaching environmental limits.

*Tapped* looks into the bottled water industry and its long term effects socially, economically and ecologically. From the plastic production to the ocean in which so many of these bottles end up, this documentary trails the path of the bottled water industry and the communities which were the unwitting chips on the table. Taking a look at the lives affected by the bottled water industry, this film features those caught at the intersection of big business and the public’s right to water.
Less than 1 percent of the world’s water is fresh and potable—and no more will ever be available. Thanks to pollution, global warming, and population growth, water access is poised to become today’s most explosive global issue. *Last Call at the Oasis* offers insights into the coming water crisis from visionary scientists, policymakers, activists, and environmentalists. This film exposes defects in the current system, shows communities already struggling with its ill-effects and highlights individuals championing revolutionary solutions during the global water crisis. Firmly establishing the global water crisis as the central issue facing our world this century, the film posits that we can manage this problem if we act now.